

Grand Prix**TIE XI QU**

directed by Wang Bing (China)

Year : 2002

The « Grand Prix » is awarded by the jury of the International Competition to one of the twenty films in the International Competition.

The International Jury was composed by Tsaï Ming-liang (President), Diane Weyerman, Safaa Fathy, Jean-Pierre Ruh, and Cis Bierinckx

French Competition Prize**RIBATZ, RIBATZ OU LE GRAIN DU TEMPS**

directed by Marie-Hélène Rebois (France)

Year : 2002

The French Competition Prize is awarded by the jury of the French Competition to one of the ten films in the French Competition.

The French Jury was composed by Alain Guiraudie (President), Dominique Auvray, Elisabeth Couturier, Sylvie Lindeperg, and André S. Labarthe

First Film Prize**ALLEMAGNE, TERRAIN VAGUE**

directed by Boris Breckoff (France)

Year : 2003

The First Film Prize, funded by « Mécènes du Sud à Marseille », is awarded by the jury of the French Competition and the Premiers Competition to a first film presented during the festival.

Two Georges de Beauregard Prizes

International Competition

THE REVOLUTION WILL NOT BE TELEvised

directed by Donnacha O' Briain et Kim Bartley (Irland)

Year : 2003

French Competition

GRAND LITTORAL

directed by Valérie Jouve (France)

Year : 2003

Two Georges de Beauregard prizes are awarded by the jury of the International Competition and the French Competition to the producer of an innovative film in the International Competition and the French Competition.

The Planete Prize**IN SATMAR CUSTODY**

directed by Nitzan Gilady (Israel)

Year : 2003

The Planete Prize, representing a distribution purchase, is awarded by the jury of the Planete Channel to a film in the International Competition.

Cinema Research National Group Prize**LETTRE À L. ET À ELLES TOUTES**

directed by Swann Dubus-Mallet (France)

Year : 2002

The prize of the Cinema Research National Group, in the form of assistance to the distribution to cinemas, is awarded to one of the first films in competition.

The GNCR Jury was composed by Chantal Le Sauze, Jean-Paul Villon and Fabrice Ricque.

Marseille Espérance Prize**DREAM CUISINE**

directed by Li Ying (Japan)

Year : 2003

The Marseille Espérance Prize is awarded to a film of the International Competition by the Marseille Espérance jury composed by Salah Bariki, Jean-Marie de Bourqueney, Xavier Nataf, Marie Sinanoglou, and Christine Fillette.

Sound Prize**GRAND LITTORAL**

directed by Valérie Jouve (France)

Year: 2003

In association with the GRIM, the Sound Prize is sponsored and funded by the SACEM (the French body responsible for collecting and distributing music royalties).

The Sound jury was composed by Jean-Pierre Ruh, Dominique Auvray, Bastien Gallet.

*Three special mentions « for the reinvention of documentary writing »
were awarded by the jury of the International Competition :*

THE BLOB

directed by Gert Verhoeven (Belgium)

Year : 2002

STORY

directed by Dana Ranga (Germany)

Year : 2003

SCREAMING MEN

directed by Mika Ronkainen (Finland)

Year : 2002